FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00086708 **Type of Permit:** STILL **Release Date:** 11/21/2014

Production Company BAUERFEIND PRODUCTIONS INC

Insured Company Name BAUERFEIND PRODUCTIONS INC

Contact Phone No. 1 213-738-7886
Contact Phone No. 2
Fax 213-738-7889
Address 2404 WILSHIRE BLVD, 5D
LOS ANGELES, California 90057

Production Title ITALIAN GLAMOUR

Type of Production Still Photo

Producer STEVE BAUERFEIND

Director CHRIS CRAMER

1st AD na na

Production Manager CATHY MELE-LYMAN

FilmL.A. Coordinator Adrian Fayad

Location Manager CATHY MELE-LYMAN
Primary Phone Office - 323-449-0321
Secondary Phone

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00

Total Permit Fee $240.00

Number of Locations 4

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Summary Information — Location

Permit Number	S00086708	**Location Manager**	CATHY MELE-LYMAN
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	
Production Title	ITALIAN GLAMOUR		

Location Address Ocean Front Walk, Navy St - Washington Blvd, Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 11/23/2014 - 11/23/2014 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Rose Parking lot map.pdf
Bauerfeind 2014 letter.pdf
45636 Still Venice Boardwalk.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Exterior models against scenery; 10 CAST/CREW ON OCEAN FRONT WALK ; VENICE BOARDWALK – From Navy to Washington ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya

Parking

Base Camp
Location Type : Other Location
beach parking lot at the end of rose ave., Venice, CA, 90291

Crew Parking
Location Type : Other Location
beach parking lot at the end of rose ave., Venice, CA, 90291

Parking Notes
8 SPACES IN THE ROSE LOT. 11/23; 0900-1900 HOURS.

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Summary Information — Location

Permit Number	S00086708	**Location Manager**	CATHY MELE-LYMAN
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	
Production Title	ITALIAN GLAMOUR		

Location Address Ocean Front Walk., Rose Ave., Lincoln Blvd., Washington Blvd. Inclusive. (Excludes activity on Ocean Front Walk, Abbot Kinney Blvd, & Venice Canals) , Los Angeles, CA, 90291

Location Type Walking Grid

Film Dates 11/23/2014 - 11/23/2014 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Equipment on sidewalk only.; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Sam Park

Parking

Base Camp	beach parking lot at the end of rose ave., Venice, CA, 90291	**Crew Parking**	beach parking lot at the end of rose ave., Venice, CA, 90291
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Location 3 of 4

Permit Number	S00086708	**Location Manager**	CATHY MELE-LYMAN
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	
Production Title	ITALIAN GLAMOUR		

Location Address 4 Rose Ave, Los Angeles, CA, 90291

Location Type Studio

Film Dates 11/23/2014 - 11/23/2014 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Sam Park

Parking

Base Camp Location Type : Other Location	beach parking lot at the end of rose ave., Venice, CA, 90291	**Crew Parking** Location Type : Other Location	beach parking lot at the end of rose ave., Venice, CA, 90291

NOT A PERMIT

Permit #S00086708

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Summary Information — Location

Permit Number	S00086708	**Location Manager**	CATHY MELE-LYMAN
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	
Production Title	ITALIAN GLAMOUR		

Location Address 42848 150th St E, Unincorporated Los Angeles County, CA, 93535

Location Name CLUB ED

Location Type Ranch

Location Description CLUB ED

Film Dates 11/22/2014 - 11/22/2014 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document FILM LOC MAP CLUB ED.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery; PUTT PUTT GENERATOR; activity at Diner set ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4109 **Grid:** C3

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers

Coordinator Note LA COUNTY FIRE # SP0942-114. FIELD INSPECTION REQUIRED.

Parking

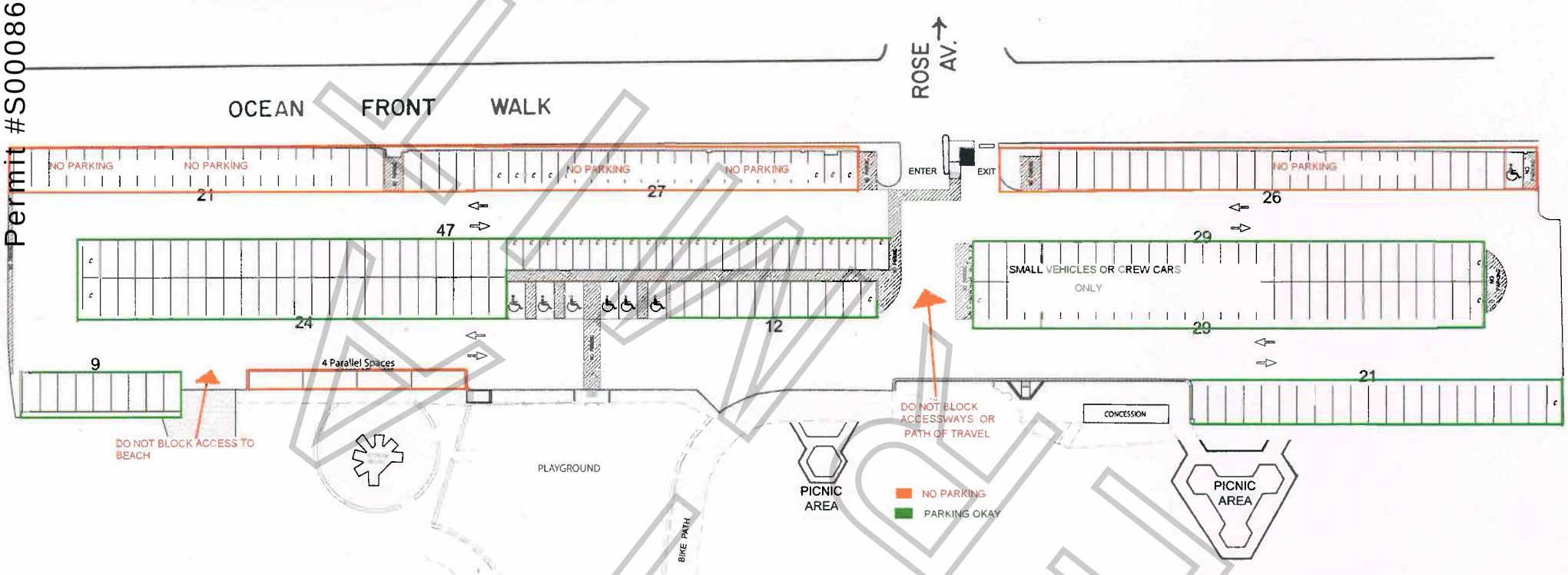
Base Camp
Location Type : Filming Location

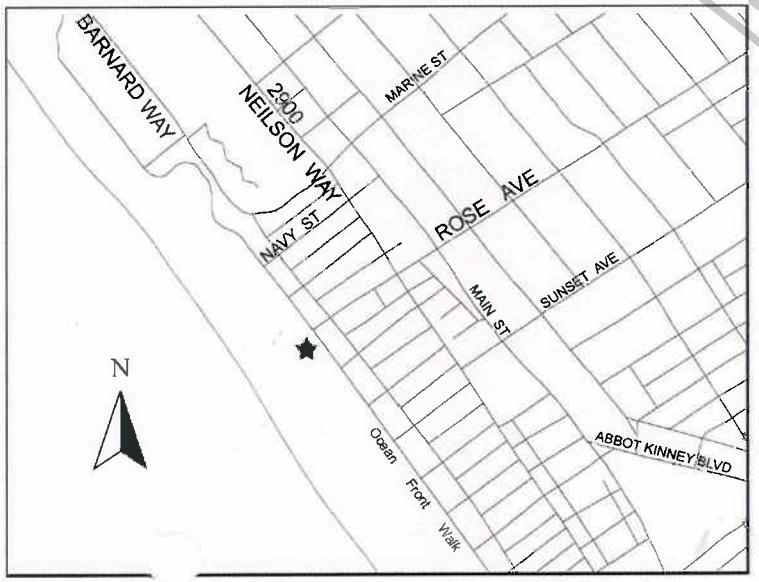
Crew Parking
Location Type : Filming Location

NOT A PERMIT

VENICE CITY BEACH
ROSE AVENUE PARKING LOT

Permit #S000867O8





Map not to scale.

REGULAR SPACES	249
DISABLED	7
TOTAL	256

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS ised 11 / 2011 by CLS

VIEW ONLY

As Authorized Agent and representative

I certify that I am a representative of Bauerfeind Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3-18-14

STEVE BAUERFEIND
Name of Principal

By: [signature]
Representative's Signature

STEVE BAUERFEIND
Print Representative's Name

PRODUCER / OWNER
Representative's title

2035 Ridgeview Ave
Eagle Rock, CA 90041
Principal's Address

323/394-1768
Principal's Telephone

ilm Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #S00086708

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK

- **NOT allowed to take photos on the boardwalk at 8:00AM due to maintenance activity/clean up on the boardwalk. Filming and photography is allowed at 9:00AM.**
- **Approved for Still Photography at the boardwalk – from Navy to Washington.**
- **Production company will have 3rd priority. Must work around other companies that may be present.**
- **Approved to utilize props (computer cart, computer).**
- **Must be a cast and crew size of 10 PEOPLE or less at all times.**
- **If company is found to exceed that amount by a Park Ranger and/or park staff without a Park Film monitor present, then Ranger and/or staff have the authority to shut down production immediately on site.**
- **NOT allowed to have a generator on site at all times. No exceptions.**
- **Allowed to conduct a two minute intermittent pedestrian control on the boardwalk.**
- **Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.**
- **MUST work around park patrons and park activities.**
- **NOT allowed to stop flow of pedestrian traffic at the Boardwalk.**
- **No Stopping/setting up/parking in front of merchants without prior approval.**
- **NOT allowed to block any access areas to the boardwalk.**
- **No blocking off exits/entrance of driveways.**
- **NO filming/still photography is allowed on beach without prior approval.**
- **May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.**
- **Must stay off the turf at all times.**
- **Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.**
- **Company must stay within the boundaries they requested at Venice Boardwalk.**
- **Must stay out of the Rec. Center – i.e. Muscle Beach and Graffiti wall and other areas at all times unless arrange payment with Recreation Center prior to photography shoot.**
- **If an arrange payment is NOT made with Venice Recreation, then production company is NOT allowed to film/take photos at the Recreation Center at any time.**
- **NOT allowed to block off any area of the boardwalk at all times.**

NOT A PERMIT

- **MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within 4the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

S-86708
GLAMOUR ITALY
(VENICE BOARDWALK – NAVY TO WASHINGTON)

REF# 45636

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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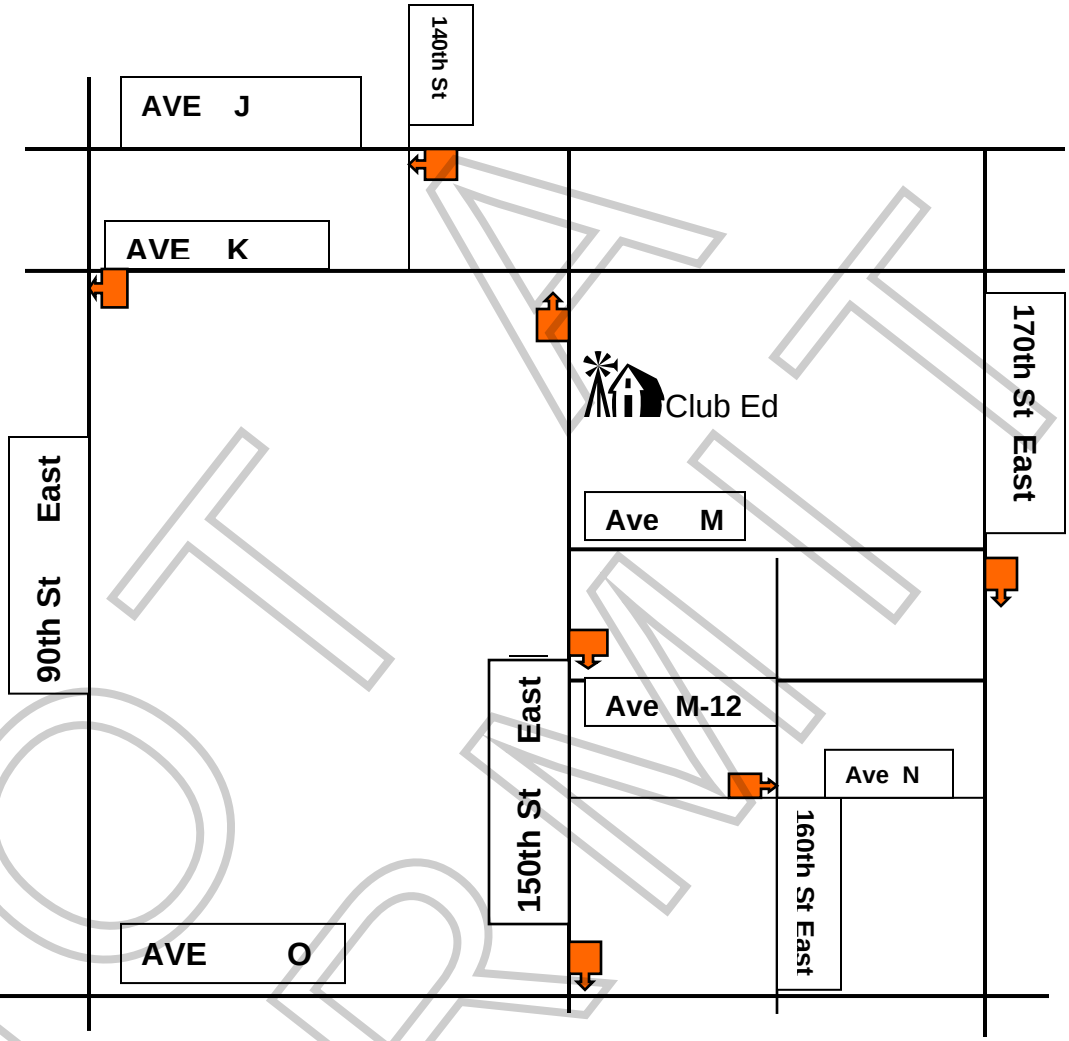
FilmL.A. Inc. PERMIT

SIGN PLACEMENT FOR CLUB ED



NOT A PERMIT

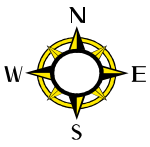
FILMING ON 150TH EAST EXPECT DELAYS

←TYPICAL SIGN
4FT X 4FT , Black 6inch letters on Orange background

SIGNS MAY BE RENTED AT & PICKED UP AT THE FOLLOWING LOCATIONS:

CLUB ED	661-946-1515, ext 2-Randy
TRAFFIC CONTROL SERVICE	661-255-8733
ITC BARRICADE INC	661-816-6270
JCL BARRICADE INC	213-622-9775

Revised 01-28-09 Addition of two sgns



SIGN PLACEMENT FOR CLUB ED

NOT A PERMIT

Revised 01-28-09 Addition of two sgns